

Music Production Education Conference 2017:

York St John University, York, UK
Thursday June 29th 2017
www.musicproductioneducation.co.uk

MPEC is a new addition to the conference calendar for the study of Music Production pedagogy. MPEC seeks to provide a forum for the discussion and analysis of teaching and learning in music production & technology in Further and Higher Education.

The conference will offer lively debate and stimulating presentations, which will address issues of the place of music production within the broader context of the performing arts sector, research and professional communities.

This inaugural conference benefits from a partnership with the Journal of Music Technology & Education and a special edition containing papers from this event is anticipated.

Keynotes:

- **Andrew King.** (University of Hull) Andrew is the editor of the Journal of Music Technology Education (*JMTE*) and will provide some context for this conference.
- **Rob Toulson.** Rob is Professor of Commercial Music Production at Westminster University.

Who should attend?

- Lecturers and teachers
- Researchers in music technology and music education
- Technical support staff
- Industry specialists who are working/looking to work in education
- Freelancers in industry and/or education
- Students interested in music technology and production education

Further details of the programme of events and keynote speakers will be available shortly on the conference website:
www.musicproductioneducation.co.uk

Call for Papers & Conference Scope

The conference committee invites proposals for papers relating to the conference theme of 'Music Production Pedagogy'. Possible topics for consideration may include:

- Pedagogical models for teaching music production theory and practice
- Current music technology progression through to Higher Education

- Production analysis and listening in education
- Teaching creativity in music production
- Tensions between technology and technique in teaching music production
- Music production education and the industry: the apprenticeship model and its future in the context of Higher Education
- Career pathways for music production graduates
- Post graduate provision and development
- Government policy on Higher Education and its potential impact on Music Production degrees (e.g. TEF)

Individual presentations should be no more than 20 minutes in duration. Proposals should take the form of a title followed by an abstract of no more than 200 words. Deadline for submission is Friday 3rd February 2017. Decisions will be notified three weeks after this date.

Some papers will be considered for a special edition of the Journal of Music Technology Education (JMTE) acting as proceedings of the event. Submissions for this will need to be completed at date yet to be specified after the conference.

Proposals should be emailed to:
submissions@musicproductioneducation.co.uk

Location

The Music Production Education Conference 2017 will be held in historic city of York. Just outside of the walls of the city lies York St John University with a 175-year-old history of education. Music Production has been thriving at the institution for 10 years and is a good place to launch this conference.

Full venue, accommodation and travel details will be made available at the conference website in due course.

Conference Fees

Conference attendance fees are to be confirmed. Fees will be in the region of £75 per delegate.

Organisation

Conference Host Chair:

Ben Burrows
 York St John University

Co-Chairs & MPEC Steering Committee:

Russ Hepworth-Sawyer
 York St John University & MOTTOsound, UK

Dr. Mark Marrington
York St John University, UK

Dr. Andrew King
Hull University, UK

Dr. Steve Parker
Leeds Beckett University, UK

Dr. Liz Dobson
Huddersfield University, UK

Dr. Jay Hodgson
Western University, Canada

Conference Website

www.musicproductioneducation.co.uk